

**Prof. Dr. Katharina Gerund**  
UZH English Department: American Literature and Culture  
Plattenstrasse 47  
CH-8032 Zurich  
<https://orcid.org/0000-0002-9817-5751>

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### Academic Qualifications

2024	<i>Habilitation/Venia Legendi</i> in American Literary and Cultural Studies, FAU Erlangen-Nürnberg
2012	Dr. phil. in American Studies, U of Bremen (summa cum laude)
2007	M.A. in British/American Cultural Studies, Theater and Media Studies, Psychology, FAU Erlangen-Nürnberg

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### Research Interests

Cultures of War and Critical Military Studies  
Cultural Theory and US Popular Culture (esp. film and TV series)  
Affect Studies, Public Feeling, and Sentimentality  
Gender Studies and Feminist Theory  
African American and Asian American Literatures

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### Employment

as of 2025	U of Zurich	associate professor
2015-25	FAU Erlangen-Nürnberg	assistant professor / senior lecturer
2012-15	FAU Erlangen-Nürnberg	coordinator, DFG research training group 1718 “Presence and Tacit Knowledge”
2009-11	HHU Düsseldorf	lecturer

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### Study and Research Stays in the US

3/2023	Library of Congress	research for “Reeducation Revisited”
6/2018	Harvard U	The Mellon School of Theater and Performance Research, participant
6/2014	Texas State U, San Marcos	Bavarian American Academy (BAA) Summer Academy, co-organizer
8-9/2012	Yale U	Gilder Lehrman Center, BAA fellow
5/2010	Wayne State U, Detroit	BAA Summer Academy, participant
2004-05	U of Wisconsin, Madison	Department of Afro-American Studies, graduate student

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### Fellowships, Grants, Awards (selection)

2022-25	principal investigator/faculty of the DFG research training group 2726 “The Sentimental in Literature, Culture, and Politics”
2022	FAU Teaching Award
2018-2023	principal investigator of the research project “Reeducation Revisited” (with Heike Paul and Fabian Schäfer, funded by the DFG)
2018-2021	member of the DFG research network “Para-Societies. Parallel and Alternative Social Formations in Contemporary Cultures and Literatures”

2018-2020	member of the DFG research network "Narrative Liminality and/in the Formation of American Modernities"
2010-2014	member of the DFG research network "Black Diaspora and Germany"
2007-2009	Doctoral scholarship from the University of Bremen
2004-2005	DAAD fellowship

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### Publication Highlights

1. Gerund, K. "Liberation, Reeducation, Democratization: The Politics of Gratitude in German-American Relations after 1945." *Contemporary European History* 34 (2025): 276-89.
  2. ---. "Re-Arming an American Heroine: Harriet Tubman in Contemporary Popular Culture." *Ladies in Arms: Women, Guns, and Feminisms in Contemporary Popular Culture*. Ed. T. Hiergeist and S. Schäfer. Transcript, 2024. 37-56.
  3. Aresin, J., and K. Gerund, eds. *Civilization, Democratization, Containment: Strategies of Re-Education in Imperial Settings and Beyond*. Spec. Issue of *International History Review* 46.3 (2024).
  4. Paul, H., S. Marak, K. Gerund, and M. Henderson, eds. *Lexicon of Global Melodrama*. Transcript, 2022.
  5. Gerund, K. "Re-Education and the Construction of Whiteness in the US Military." *Comparativ* 31.1 (2021): 52-65.
  6. ---. "Bridging the Military-Civilian Divide? Military Spouses in Post-9/11 U.S. Culture." *Amerikastudien / American Studies* 66.1 (2021): 103-10.
  7. ---. "Icône culturelle et figure de la solidarité: la présence médiatique d'Angela Davis en RFA au début des années 1970." Trans. C. Moins. *Les Temps des Médias* 2019/2.33 (2020): 71-87.
  8. ---. "Josephine Baker's Routes and Roots: Mobility, Belonging, and Activism in the Atlantic World." *Deferred Dreams, Defiant Struggles: Critical Perspectives on Blackness, Belonging, and Civil Rights*. Ed. V. Showers Johnson, G. Graml, and P. Williams Lessane. Liverpool UP, 2018. Paperback 2021. 11-32.
  9. ---. "Transracial Feminist Alliances? Audre Lorde and (West) German Women." *Audre Lorde's Transnational Legacies*. Ed. S. Broeck and S. Bolaki. U of Massachusetts P, 2015. 122-34.
  10. ---. *Transatlantic Cultural Exchange: African American Women's Art and Activism in West Germany*. American Studies 5. Transcript, 2013.
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### Teaching (selection)

- Lecture: American War Stories in the 21st Century
- MA research seminar: The US (Far) Right: History, Theory, Popular Culture
- MA research seminar: Asian American Literatures
- BA/MA seminar: American Autobiography
- BA/MA seminar: Race and Racism in US Popular Culture (incl. a two-day workshop in coop. with the Bavarian American Academy/BAA, LMU Munich and the U of Passau)
- BA/MA seminar: The US Presidency in Politics, Media, and Popular Culture
- BA/MA seminar: Home Front USA: American Culture and Society in Times of War (incl. a two-day workshop at the BAA in coop. with LMU Munich and the U of Regensburg)
- BA seminar: Banned Books: Literature and the 'Culture Wars' at US Schools
- BA seminar: The Underground Railroad in US History and Culture
- BA seminar: Popular Feminism across Media
- Introduction to American Studies: American Civilization